

## SOPHOMORE

### JCA SUMMER READING PROGRAM

Welcome to the JCA summer reading program. Follow these instructions and you will be well prepared for the first day of English class! Complete the assignments listed on this study guide and record them in a notebook or type your answers. If your answers are handwritten, make sure they are neat, legible, and written in pen. The score will be the first major grade recorded for the first quarter. Please note the curriculum level of your placement: H—Honors, U—Upper College Prep, and C—College Prep. You are required to read only the books in the level to which you have been assigned. You may read all three selections if you wish!

#### English II H

*Bleachers* by John Grisham

*Rebecca* by Daphne de Maurier

#### English II U

*Bleachers* by John Grisham

*Fahrenheit 451* by Ray Bradbury

#### English II C

*Bleachers* by John Grisham

#### *Fahrenheit 451- Ray Bradbury* (II UCP)

#### Part I

1. Why does the author introduce the character of Clarisse before Mildred?
2. Why did Mildred require emergency service? What service was provided?
3. What is the mechanical hound and what is its purpose?
4. When the woman's house is raided, why does she light the match?

#### Part II

5. In the scene where Mildred and Montag read books together, what are their separate reactions?
6. What argument does Professor Faber make for books?
7. What is the "small green metal object"?
8. Why does Mrs. Phelps cry when Montag reads "Dover Breach"?

#### Part III

9. What major event coincides with Montag's escape? In what ways are the two related?
10. How does Montag foil the hound?
11. What purpose do the inhabitants of this wilderness have for life?

#### Overall

12. Read the passages below and answer the questions that follow:
  - "A book lit like a white pigeon in his hands. In the dim wavering light, a page hung open and it was like a snowy feather.... The men above were hurling shovelfuls of magazines into the dusty air. They fell like slaughtered bird."
  - "And there on the floor, their covers torn off and spilled out like swan-feathers, the incredible books."
  - "The books leapt and danced like roasted birds, their wings ablaze with red and yellow feather."
- A. To what are books compared in these three passages?
- B. Why is this symbolism especially appropriate? Make sure to be specific and explain thoroughly in your answer.

**Bleachers- John Grisham** (II CP, UCP, H)

1. Neely Crenshaw undergoes a journey of self-discovery within this novel.
  - A. What is Neely Crenshaw searching for upon his return to Messina?
  - B. How has his relationship with Coach Eddie Rake changed over the years? Make sure to explain Neely's relationship with Coach Rake: before high school, during high school, after high school, and the end of the novel.
2. Discuss the effect of Coach Rake on the lives of the following characters:
  - A. How did the teaching of Coach Rake make Silo Mooney stronger?
  - B. Why was Coach Rake so important to the success Silo reached in his life?
  - C. How did the teaching of Coach Rake make Mal Brown stronger?
  - D. Why was Coach Rake so important to the success Mal reached in his life?
  - E. How did the teaching of Coach Rake make Nat Sawyer stronger?
  - F. Why was Coach Rake so important to the success Nat reached in his life?
3. At many different times throughout the novel, different characters tell of their indecision of whether they loved or hated Coach Rake.
  - A. Name and explain at least three reasons that people hated him.
  - B. Name and explain at least three reasons that people loved him.
  - C. At the end of the novel, which is the more dominant emotion and why?
  - D. Why can the town so easily dismiss the other feelings?
4. Eddie Rake truly left a lasting impression on multiple people.
  - A. What is the lesson that Eddie Rake taught to all of his players?
  - B. What can readers take from the coach's teaching and apply to their own lives as they strive toward success each day?

**Rebecca- Daphne du Maurier** (II H)

1. Answer the following questions about this list of characters:
  - A. Who are they?
  - B. What important actions do they do?
  - C. What is their effect on the narrator?

1. Maxim de Winter	5. Beatrice
2. Mrs. Van Hopper	6. Frank Crawley
3. Mrs. Danvers	7. Jack Flavell
4. Rebecca de Winter	8. Colonel Julyan
	9. Ben
2. What are the changes that take place in the narrator from her introduction to the end of the novel? What are the causes for these changes?
3. What is the mystery surrounding Rebecca de Winter? How is this mystery finally solved? How does this solution affect the lives of the narrator and Maxim de Winter?
4. What unexpected event, or cliffhanger, occurs at the end of the novel? The book does not clearly state the cause of the event. Who do you believe to be responsible for the event and what are their reasons?