

### 2014-2015 JCA JUNIOR BOOKLIST

<b>THEOLOGY III</b>	Meeting Jesus in the Sacraments Your Life in Christ	
<b>ENGLISH III H</b>	Huckleberry Finn (The Norton Critical Edition) A Guide to MLA Documentation (8th Edition) The Great Gatsby Elements of Writing (Retained from English I and II) or Elements of Language 3 <sup>rd</sup> Course Vocabulary Workshop 2012 Level F  <b>STATE LOAN BOOK PROGRAM (teacher handout)</b> <b>Literature 11, The American Experience-this book only</b>	<b>N/C</b> <b>99.00*</b>
<b>ENGLISH III U</b>	Huckleberry Finn (regular edition) (choice of two editions) Elements of Writing (Retained from English I and II) or Elements of Language 3 <sup>rd</sup> Course Vocabulary Workshop Level F  <b>STATE LOAN BOOK PROGRAM (teacher handout)</b> <b>Literature 11, The American Experience-this book only</b>	<b>N/C</b> <b>99.00*</b>
<b>ENGLISH III C</b>	Elements of Writing (Retained from English I and II) or Elements of Language 3 <sup>rd</sup> Course Grammar in Practice: Usage Vocabulary Workshop Level D  <b>STATE LOAN BOOK PROGRAM (teacher handout)</b> <b>Literature 11, The American Experience-this book only</b>	<b>N/C</b> <b>99.00*</b>
<b>THE SHORT STORY</b>	American Short Stories 1920 to Present	
<b>LITERATURE OF THE HOLOCAUST U</b>	The Call of Memory Maus I	
<b>SPANISH III H</b>	Asi se Dice 3 Asi se Dice 3 Workbook and audio activities	
<b>SPANISH II U</b>	Asi se Dice 2 Asi se Dice 2 Workbook and audio activities	
<b>FRENCH III H</b>	Bon Voyage 3 Bon Voyage Workbook & Audio Activities	
<b>FRENCH II U</b>	Bon Voyage 2 Bon Voyage 2 Workbook & Audio Activities	
<b>LATIN III H</b>	Latin for Americans Level III	
<b>GEOMETRY C</b>	Geometry (American Guidance Service Publisher)	
<b>ALGEBRA II/ TRIGONOMETRY H &amp; ALGEBRA II H</b>	Algebra 2 (Glencoe /McGraw-Hill Publisher) blue text	
<b>ALGEBRA II U</b>	<b>Book listed below to be rented from the teacher</b> Algebra & Trigonometry (Addison-Wesley Publisher)	
<b>ALGEBRA II C</b>	<b>Book listed below to be rented from the teacher</b> Algebra II (Prentice Hall Publisher) – new red text	
<b>PRE-CALCULUS H, A, and U</b>	Sullivan, Pre-Calculus Concepts (Unit Circle App) 2 <sup>nd</sup> Edition Students must purchase their own TI 83 graphing approach TI 83 PLUS calculator. (Please save UPC code symbol for class)	
<b>BIOLOGY C</b>	Biology	
<b>CHEMISTRY H</b>	Introductory Chemistry – A Foundation 7 <sup>th</sup> Edition	
<b>CHEMISTRY U</b>	Introductory Chemistry- A Foundation 7 <sup>th</sup> Edition	
<b>PHYSICS H</b>	College Physics 9 <sup>th</sup> Edition	
<b>PHYSICS U</b>	Conceptual Physics 2009 Edition	
<b>CHEMICAL ISSUES C</b>	Chemistry (Pearson/AGS Global)	
<b>A.P. EUROPEAN HISTORY</b>	A History of the Modern World Sources of the West Volume II	

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<b>AP U.S. HISTORY</b>	United States History: Preparing for the AP Exam (Revised Edition) Historical Viewpoints Volume One (9 <sup>th</sup> Edition) Historical Viewpoints Volume Two (9 <sup>th</sup> Edition)  <b>STATE LOAN BOOK PROGRAM (teacher handout- only two books listed below):</b> <i>Changing Interpretations of America's Past Vol. 1</i> <i>Changing Interpretations of America's Past Vol. 2</i>	
<b>U.S. HISTORY H, U &amp; C</b>	The Americans 2012 Edition	
<b>INTRODUCTION TO SOCIOLOGY U</b>	Sociology and You	
<b>INTERNATIONAL RELATIONS U</b>	The New World of International Relations (9 <sup>th</sup> Edition)	
<b>INTRODUCTION TO PSYCHOLOGY U &amp; PSYCHOLOGY II</b>	Introduction to Psychology: Gateways to Mind & Behavior (13 <sup>th</sup> Edition)	
<b>ACCOUNTING I U</b>	Accounting Real World Applications Chapter Reviews and Working Papers	
<b>BUSINESS LAW U</b>	Understanding Business and Personal Law	
<b>GENERAL BUSINESS</b>	<b>No textbook required</b>	
<b>MARKETING</b>	Marketing Essentials	
<b>MUSIC THEORY</b>	Practical Beginning Theory: A Fundamentals Worktext 8 <sup>th</sup> Edition	
<b>THEATRE ARTS</b>	Basic Drama Projects 8 <sup>th</sup> Edition ( <b>see supplemental items list for workbook needed</b> )	
<b>INTERMEDIATE HANDBELLS U</b>	Master Theory Intermediate Theory Book II	
<b>ADVANCED ENGLISH HANDBELLS U</b>	<b>No textbook required</b>	
<b>TAPESTRY</b>	<b>No textbook required</b>	
<b>MULTIMEDIA DESIGN</b>	<b>No textbook required</b>	
<b>COMPUTER DESIGN U</b>	<b>No textbook or computer disk required (see supplemental items list for workbook needed)</b>	
<b>GRAPHIC DESIGN U</b>	<b>No textbook or computer disk required (see supplemental items list for workbook needed)</b>	
<b>ALL ART CLASSES</b>	<b>No textbook required (see supplemental items list for workbook needed)</b> <b>STATE LOAN BOOK PROGRAM (teacher handout)</b> <i>Arttalk</i>	<b>N/C 69.00*</b>
<b>FIRST AID U</b>	Concepts of Athletic Training (4 <sup>th</sup> or 6 <sup>th</sup> Edition)	

\*Denotes what a student will pay to replace a State Loan Book if it is lost or stolen. The student must return the same textbook (each book has a designated code) that was assigned at the time of distribution to avoid being charged the replacement fee.

June 2014