

**AP EURO—Summer at the Movies!!!!**  
**Midlock    jmidlock@jca-online.org**

**Welcome to AP European History. In place of a reading assignment, you are going to view how eras are presented in film. After viewing and reflecting on the films, you will have interacted with key concepts of the time period and how history is being portrayed.**

**The following movies may contain elements that are not historically accurate, but they present a look into time periods that you will be experiencing during class. As you are viewing these films, please complete the following in paragraph format:**

Name  
AP Euro

Summer at the Movies-- NAME OF FILM GOES HERE

Paragraph 1: (1) What era is being portrayed? What is some background on this historical era? (requires research)

Paragraph 2: (2) Is the movie historically accurate? Why or why not? Be sure to point out specifics scenes/examples in your responses.

Please type your papers, they should be 1 page in length for each film.

**This will be due on the second day of school in August.**

**You may want to get to know some of your classmates for next year and watch the films together! However, make sure to do your own write-up. If there are any concerns or questions, I will be available through the summer by contacting me through my email address (at the top of the paper). Have fun!**

**\*\*\*\*\* Some films chosen have an “R” rating due to graphic and/or violent aspects. If this offends you, please choose another film from the list, that is why there are several choices.\*\*\*\*\***

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Please watch **five** movies overall, you can watch more if you like! One of the choices must come from Group 1

**GROUP 1**

*The Agony and the Ecstasy* (1965)

Michelangelo and his struggle with the Sistine Chapel

*The Madness of King George* (1994) PG-13

Depicts royalty in the 1700s

*The Man in the Iron Mask* (1998) PG-13

Conditions and events in France around Louis XIV's reign

*Elizabeth* (1998) R

16<sup>th</sup> Century England

*Amadeus* (1984) R

The story of Mozart told by a jealous peer.

*The Favourite* (2018) R

Queen Anne and dissension in her court in 18<sup>th</sup> century England

*Les Misérables* (2013) PG-13

18<sup>th</sup> Century France and its society, set to music.

**GROUP 2**

*The Ghost and the Darkness* (1996) R

Imperialism in the late 19<sup>th</sup> century and early 20<sup>th</sup> Century

*Gallipoli* (1981) PG

WWI from the perspective of young Australians

*Chariots of Fire* PG

1920s European attitudes told through the Olympics

*Michael Collins* (1996) R

Creating an Irish Free State in the 1920s, may not be enough for those hoping to create a completely independent Irish republic

*Cabaret* (1972) PG

Germany under the Weimar Republic through the eyes of a club

*Life is Beautiful* (1997) PG-13

Life during WWII and the Holocaust

*Swing Kids* (1993) PG-13

Life in WWII Nazi Germany through the teenagers' perspective

*Modern Times* (1936) NR

Chaplin's take on industrialization and communism

*Good Bye, Lenin!* (2003) R

Cold War life in East Germany, recreated.

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*Hotel Rwanda* (2005)   R  
African genocide and how other nations react to it

*The Manchurian Candidate* (1962)  
Cold War era political thriller, with Frank Sinatra!

*The Queen* (2006) PG-13  
Elizabeth II deals with the aftermath of Princess Diana's death

*Bridge of Spies* (2015) PG-13  
US Lawyer defends a Soviet spy in hopes of deescalating the U2 Incident

*The Iron Lady* (2013) PG-13  
Margaret Thatcher goes through adversity as she looks back on her life in power- starring Meryl Streep

*Defiance* (2008)   R  
Exiled Jewish people team up across countries to take on the Nazis- starring Daniel Craig