

ENGLISH IV SUMMER READING

- Welcome to the JCA summer reading program. Follow these instructions and you will be well prepared for the first day of English class! Answer each question thoughtfully, thoroughly, and in complete sentences. When you encounter unfamiliar words, use a dictionary to find the definition. This typed, double-spaced assignment is due on the first full day of class in August. Please note the curriculum level of your placement: **H—Honors**, **U—Upper College Prep**, and **C—College Prep**.

COLLEGE PREP SUMMER READING

- Read *Tuesdays with Morrie* by Mitch Albom, and then answer the following questions. Answers should be in complete sentences and be your own, original work. Answers will be collected on the first full day of school.

TUESDAYS WITH MORRIE by Mitch Albom

1. Morrie discusses the idea of aging with Mitch during their Tuesday meetings.
 - How might you apply Morrie's advice on growing older to your own life? State three examples from the memoir that affected you, and then comment on how Morrie's advice corresponds to your own life.
2. After spending so much time with Morrie Schwartz, the author's perspective changes after hearing Morrie's advice about living, aging, dying, etc.
 - State three examples from the memoir that Mitch applies to his own life to better himself and explain.
3. When Mitch visited Morrie on the seventh Tuesday, Morrie had finally lost one of the only battles he dreaded.
 - What is Morrie not able to do anymore?
 - Why does it affect him so much?
 - What fear do you have about becoming more dependent later in life? Explain your fear as well.

UPPER COLLEGE PREP SUMMER READING

- Read *Lord of the Flies* by William Golding, and then answer the questions. Answers should be in complete sentences and be your own, original work. Answers will be collected on the first day of school.

Chapter 1

1. Describe Ralph.
2. Describe Jack.

Chapter 2

3. What happened to the fire and why did this outcome occur?

Chapter 3

4. Discuss the social and symbolic significance of “home” as it applies in this chapter.

Chapter 4

5. “The mask compelled them” is an important quote in this chapter. Why?

Chapter 5

6. What is Simon referring to when he says, “maybe it’s only us”?

Chapter 6

7. Who discovers the beast?
8. Why are the boys afraid of the beast?

Chapter 7

9. What did Ralph hit?
10. How did he feel after hitting it?
11. Ralph misses some items in this chapter. What are they?

Chapter 8

12. Who wanted to be chief and why?
13. What boy fell (losing consciousness)? Why?

Chapter 9

14. Why didn’t Simon go to Jack’s party?
15. What happened to Simon at the end of the chapter?

Chapter 10

16. Who attacked Ralph and his friends?
17. What did he think they came for?

Chapter 11

18. Ralph and Jack fight in this chapter. Why?

Chapter 12

19. Why are the boys rescued?

Additional Questions:

20. Find THREE symbols in the novel. What are they? Explain their significance.
21. What was your favorite part of the novel? Why?
22. What part was the most difficult part to understand? Why?

HONORS SUMMMER READING

- Read *Frankenstein* and *A Tale of Two Cities*. Then answer the following questions. Answers should be in complete sentences and be your own, original work. Answers will be collected on the first day of school.

Frankenstein by Mary Shelley

1. **Prologue-** The novel begins with a series of letters in which the narrator is writing his thoughts and plans to his sister. Where is the narrator going? Why has he chosen to make this voyage? Of what does the narrator dream? What is his goal?
2. **Chapters I and II-** How is Elizabeth a “typical” Romantic character?
3. **Chapters III and IV-** How is the story of Victor’s mother’s death ironic?
4. Why does Victor hesitate to make a creature like man? What traditional tragic flaw is Victor demonstrating?
5. **Chapters V and VI-** How does Frankenstein feel about his creation? What does he feel when the creature reaches out to him?
6. **Chapters VII and VIII-** What happens to William? How do his family members react?
7. **Chapters IX and X-** How does Victor become a disenfranchised member of society himself?
8. **Chapters XI and XII-** What evidence does Shelley provide of the creature’s innate goodness?
9. **Chapters XV and XVI-** Why doesn’t the creature kill itself after the incident with the cottagers?
10. **Chapters XVII and XVIII-** Whose reasoning is the sounder in the debate over the creation of the companion? Why?
11. **Chapters XIX and XX-** What does Victor say about his childhood in Chapter XIX?
12. **Chapter XXI-** What happened to Henry? Why?
13. **Chapters XXIII and XXIV-** What happens to Elizabeth at the end of the novel? Do you think Victor redeems himself before he dies?

A Tale of Two Cities by Charles Dickens

Book the First- *Recalled to Life*

1. **Chapter 1-** The first sentence in this novel is one of the most famous first lines in the history of literature. How is it an example of parallelism?

2. **Chapter 4-** Describe Lucie Manette.
3. **Chapter 5-** What do you think the spilled wine symbolizes in the story?
4. **Chapter 5-** Briefly describe Madame DeFarge. What is she doing with her hands?

Book the Second- *The Golden Thread*

5. **Chapter 1-** What is implied by the mud on Jerry Cruncher's boots?
6. **Chapter 3-** Describe Mr. Carton's behavior toward Lucie and Charles Darnay.
7. **Chapter 9-** Why does Darnay plan to abandon the inheritance from his uncle?
8. **Chapter 13-** What secret does Carton ask Lucie to keep as the "last confidence"?
9. **Chapter 21-** What do Monsieur DeFarge and his wife do on July 14th, 1789?
10. **Chapter 22-** Briefly describe The Vengeance.

Book the Third- *The Track of a Storm*

11. **Chapter 3-** What is the Shadow and how is it an example of foreshadowing?
12. **Chapter 4-** List three of the jokes the people made about the guillotine.
13. **Chapter 9-** What document does DeFarge have that condemns Darnay to death?
14. **Chapter 11-** What is the significance of the words Carton murmurs against Lucie's cheek when he kisses her, "A life you love"?
15. **Chapter 13-** What happens to the seamstress? What flaw does it reveal about the Revolution?
16. **Chapter 15-** "It is a far, far better thing that I do, that I have ever done; it is a far, far better rest that I go to than I ever known." Who says this quote? What significance does it have for his character development?
17. **Additional question-** Dr. Manette, Sydney Carton, and Charles Darnay all experience a type of rebirth in this novel. How did each character experience a rebirth? (1-3 sentences/character).